



Surprise!

From Haydn's "Surprise" Symphony, Movement 2 Primer Level

Franz Joseph Haydn (1732-1809)
Symphonie n° 94 en sol majeur, « La Surprise »
composed in: 1792
style: classique

Autriche

Arr: Gilbert DeBenedetti

Walking speed

Musical notation for the first system of 'Surprise!'. It consists of a grand staff with a treble clef and a bass clef. The time signature is common time (C). The melody in the treble clef starts with a piano (*p*) dynamic. Fingerings are indicated by numbers 1, 3, 5, 4, and 2 above the notes. The bass clef part has notes in the second and fourth measures, with fingerings 2 and 4 indicated below.

Musical notation for the second system of 'Surprise!'. It continues the grand staff. The treble clef part starts with a pianissimo (*pp*) dynamic. The melody continues with fingerings 2 and 3. The bass clef part has notes in the second and third measures, with a fingerings 2 below. The final measure features a fortissimo (*fff*) dynamic and a note marked with an accent (>) and labeled 'lowest C on piano' with a dashed line indicating the octave (8vb). The system ends with a double bar line.

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