




# Ouverture n° 3 en ré majeur, BWV 1068

Bach (1685-1750)  
Composition/written: 1717-1723  
Extrait suite pour orchestre n°3  
Mouvement 2  
Arr piano: Noam Bonnard  
Allemagne/Germany 

$\text{♩} = 60$  Lent

Piano

The image shows a piano score for the second movement of the Suite for Anna Magdalena, BWV 1068. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The tempo is marked 'Lent' with a quarter note equal to 60 beats. The key signature is one sharp (F#), and the time signature is 3/4. The first system starts with a half note G4 in the treble and a half note G3 in the bass. The second system starts with a half note G4 in the treble and a half note G3 in the bass. The score includes fingerings (1-5) and dynamics (piano). The first system ends with a fermata over the final G4 and G3 notes. The second system ends with a fermata over the final G4 and G3 notes.

Air (célébrissime. Appelé aussi "air on the G string" est en fait une adaptation réalisée par August Wilhelmj, pour violon et piano. Son nom vient du fait qu'il était capable de jouer entièrement la pièce uniquement sur sa corde de Sol). Source Wikipedia.