



La ronde et les noires

Cornelius Gurliit
(1820-1901)

Allemagne 

The musical score is written for piano in 4/4 time. The right hand (treble clef) plays a melody with the following notes and fingerings:
Measure 1: G4 (3), A4 (5), B4, C5, D5, E5, F5, G5.
Measure 2: G5 (2), F5 (4), E5, D5, C5, B4, A4, G4.
Measure 3: G4, F4, E4, D4, C4, B3, A3, G3.
Measure 4: G3 (2), F3 (3), E3 (5), D3, C3, B2, A2, G2.
Measure 5: G2, F2, E2, D2, C2, B1, A1, G1.
Measure 6: G1 (1), F1 (3), E1 (2), D1 (5), C1 (1), B0.
The left hand (treble clef) plays a bass line with the following notes and fingerings:
Measure 1: G2 (5).
Measure 2: F2, E2, D2, C2, B1, A1, G1.
Measure 3: G1, F1, E1, D1, C1, B0, A0, G0.
Measure 4: G0 (5), F0, E0, D0, C0, B-1, A-1, G-1.
Measure 5: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.
Measure 6: G-2 (3), F-2, E-2, D-2, C-2, B-3, A-3, G-3.
The piece begins with a forte (*f*) dynamic.

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